



The True Story of the Three Little Pigs!

by Jon Scieszka

Why This Book Matters

The True Story of the Three Little Pigs! encourages students to think critically about perspective and point of view. By retelling the familiar fairy tale through the wolf's version of events, the book helps students understand that different characters can experience the same situation in different ways. It provides an engaging opportunity to discuss how an author's choices influence readers' understanding of events and why it is important to consider multiple perspectives before forming conclusions.

Comprehension Focus

- Author's message / central idea
- Point of view
- Comparing perspectives
- Making inferences using text evidence

Before Reading

- Show the cover and ask: *What do you already know about the story of The Three Little Pigs?*
- Discuss: *Do you think every story has more than one side? Why or why not?*
- Introduce key vocabulary as needed: (e.g., perspective, point of view, evidence, narrator, infer)

During Reading

Pause strategically to promote active thinking.

- Who is telling the story?
- How is this version different from the traditional story?
- What reasons does the wolf give for his actions?
- Do you think the wolf is a reliable narrator? What evidence supports your thinking?
- How does your understanding of the story change as you read?

Encourage students to explain their thinking using details and examples from the text.

After Reading

Discuss:

- What is the author's main message?
- How does the wolf's point of view change the way readers think about the story?

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- Why is it important to hear different perspectives before making a judgment?
- What evidence supports whether the wolf is telling the truth?

Use Turn-and-Talk opportunities before whole-group sharing to encourage discussion and strengthen oral language skills.

Extension Activity

Students may:

- Create a Venn diagram comparing the traditional version of *The Three Little Pigs* with *The True Story of the Three Little Pigs!*
- Write a newspaper article describing the events from the pigs' perspective or the wolf's perspective.
- Choose another familiar fairy tale and explain how it might change if another character told the story.
- Write one paragraph explaining whether they believe the wolf's story, using evidence from the text.

Teacher Reflection

- Did students identify the narrator's point of view using evidence from the text?
- Were students able to compare multiple perspectives?
- Did students support their opinions with details from the story?
- How did discussion help students understand that stories can be interpreted differently depending on who tells them?

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